

2024 SUPER MOCK ENGLISH LANGUAGE 1

ENGLISH LANGUAGE

PAPER 1

1 hour

[50 marks]

Answer **all** the questions.

Each question is followed by **four** options lettered A to D. Find out the correct option for **each** question. Shade in **pencil** on your answer sheet, the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question. Be sure you understand the instructions at the beginning of each section before you try to answer any of the questions that follow them. Do not spend too much time on a question. If you find a question difficult, leave it and go and try it again later.

Use pencil throughout. If you wish to change an answer, erase your first answer completely and shade the appropriate space for the new answer.

PART A

LEXIS AND STRUCTURE

SECTION I

In each of the following sentences, there is a word underlined and one gap. From the list of words lettered **A** to **D**, choose the word that is **most nearly opposite** in meaning to the underlined word and that will, at the same time, correctly fill the gap in the sentence

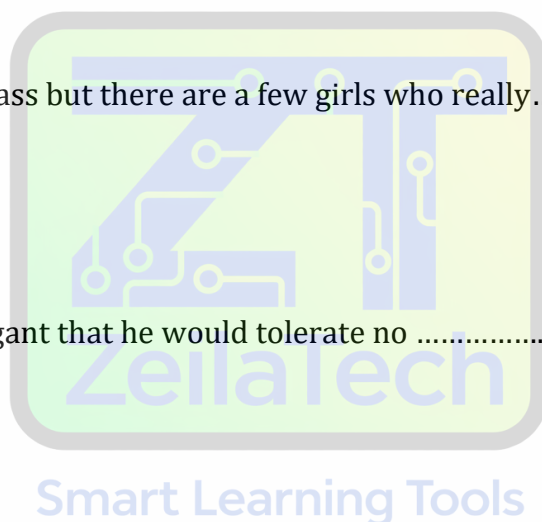
1. Quite warm in the beginning, their relationship has turned now.
A. wicked
B. sour
C. disagreeable
D. hot
2. demands that no child should be disrespectful to an adult.
A. Obedience
B. Cordiality
C. Courtesy
D. Gentility
3. Her impulsive outburst would not have occurred, if she had been a bit.....
A. patient
B. hesitant
C. slow
D. quiet
4. Occasionally, I go to Takoradi but my sister's visits are more.....
A. often
B. frequent
C. general
D. punctual

5. We need a person to lead us, not one who is unreliable.
A. responsive
B. restive
C. responsible
D. respectable
6. In a democracy, citizens are not restrained but are..... to exercise their rights.
A. expected
B. released
C. free
D. made
7. I commend the judge for his fairness, there was no in his judgment.
A. bias
B. patronage
C. nepotism
D. partisanship
8. The headteacher is very but his assistant is unapproachable
A. friendly
B. humane
C. gentle
D. simple
9. Don't install new fans in a building that will soon be
A. damaged.
B. crushed.
C. collapsed.
D. demolished.
10. the chief were his children, who were immediately followed by his wives.
A. Preceding
B. Introducing
C. Advancing
D. Proceeding

*From the list of words lettered A to D. choose the one that **best completes** each of the following sentences.*

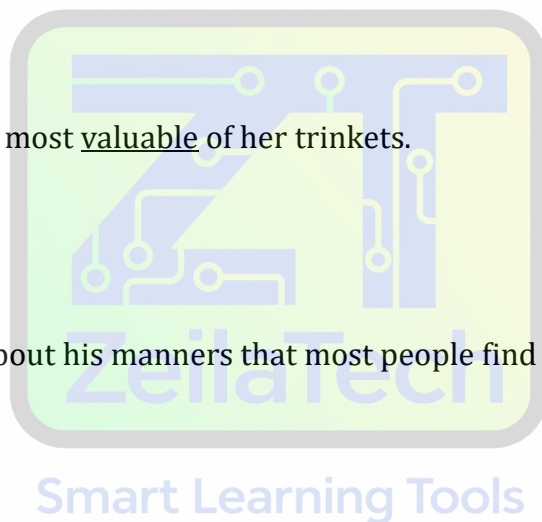
11. We were happy when the Black Stars beat the Green Eagles but our joy was as the Indomitable Lions beat us in the semi-finals
A. dimmed
B. short-lived
C. uncertain
D. short-sighted
12. After too much exercise, some people suffer from cramps caused by the of the muscles.
A. conscription
B. restriction
C. contraction
D. compression

13. Bread was scarce because flour millstheir product
- A. kept
 - B. confiscated
 - C. accumulated
 - D. hoarded
14. Modern politicians should strive to great statesmen of the past.
- A. mimic
 - B. emulate
 - C. equalize
 - D. replicate
15. A fitting..... was paid to the memory of the departed Vice-Chancellor.
- A. glory
 - B. oration
 - C. tribute
 - D. offering
16. I have a rather dull class but there are a few girls who really
- A. stay up.
 - B. show up.
 - C. hold out.
 - D. stand out.
17. The DCE was so arrogant that he would tolerate no no opinion whatsoever.
- A. contrary
 - B. difficult
 - C. personal
 - D. sensitive
18. The opposition accused the government of the election.
- A. changing
 - B. cheating
 - C. rigging
 - D. stealing
19. from abroad have helped many families.
- A. Transfers
 - B. Currencies
 - C. Remittances
 - D. Exchange
20. I give you this ring as a of my love.
- A. signal
 - B. symbol
 - C. medium
 - D. gesture



Choose from the alternatives lettered **A** to **D** the one which is **nearest in meaning** to the underlined word or expression in each sentence.

21. The father disowned his daughter because she wanted to marry a man of her choice.
A. criticized
B. reprimanded
C. renounced
D. hated
22. Even a mediocre student should be able to solve this problem with ease.
A. a mature
B. a dull
C. an average
D. an interesting
23. The Executive Committee had to summon an emergency meeting to address the crisis.
A. conduct
B. gather
C. call
D. assemble
24. This box contains the most valuable of her trinkets.
A. admirable
B. superior
C. precious
D. costly
25. There is something about his manners that most people find odious.
A. odd
B. repulsive
C. funny
D. impolite
26. The old security guard has been with the company right from the beginning.
A. creation
B. origin
C. outset
D. inauguration
27. That he could desert his children shows how callous he was.
A. indifferent
B. insensitive
C. stubborn
D. uninterested
28. Sarah is very fussy about the shoes she wears.
A. serious
B. difficult
C. particular
D. worried



29. In an angry disposition, the guard rushed at the thief.
- A. mood
 - B. mind
 - C. attitude
 - D. posture
30. She has paid the unsettled bills.
- A. late
 - B. new
 - C. outstanding
 - D. arrears

*After **each** of the following sentences, a list of possible interpretations of **all or part** of the sentence is given. Choose the interpretation you consider **most appropriate** for each sentence.*

31. The wanted man reported to the police on his own accord. This means that he reported
- A. without being forced.
 - B. after agreement with the police.
 - C. as he was advised to do.
 - D. unaccompanied by the police.
32. Attendance at the concert was beyond belief. This means that the crowd which attended
- A. was unbelieving.
 - B. was unbelievably large.
 - C. could not be deceived.
 - D. was encouraged to attend.
33. Harriet took her chance and entered the contest. This means that she
- A. weighed her chances.
 - B. left her chances to fortune.
 - C. relied on her good luck.
 - D. won the contest.
34. At the meeting, the Chairman the Chairman was conspicuous by his absence. This means that the chairman was
- A. not in attendance.
 - B. not missed at all.
 - C. still influential.
 - D. barred from attending.
35. By degrees, their confidence in the new prefect grew. This means that their confidence grew
- A. significantly.
 - B. quietly.
 - C. gradually.
 - D. unnoticeable.

36. The workers were advised to down tools over inadequate wages. This means that they were advised to
- A. destroy their tools.
 - B. demolish their workshop.
 - C. go on strike.
 - D. sit on their tools.
37. You cannot begin digging this trench on an empty stomach. This means that you cannot start the work
- A. without wearing boots.
 - B. without first eating.
 - C. if you are sad.
 - D. when you are not well.
38. Her visits to her mother were few and far between. This means that
- A. she stayed far from her mother.
 - B. her visits were very infrequent.
 - C. her mother wanted few visits.
 - D. she missed her mother often.
39. The doctor could tell at a glance doctor what was wrong with me. This means that the
- A. saw my problem immediately.
 - B. saw me for the first time.
 - C. examined me only once.
 - D. needed to see me first.
40. All citizens, great or small, can speak their mind in a democracy. This means they can speak their mind
- A. only if they are great or small.
 - B. for being great or small.
 - C. even if they are not citizens.
 - D. no matter who they are.

*In the following passage, the numbered gaps indicate missing words. Against each number in the list below the passage, **four** choices are offered in columns lettered **A** to **D**. For each numbered gap, choose from the **options** provided for that number, the word that is most suitable to fill the **gap**.*

Many developing nations now take pride in their cultural -41- and zealously guard their-42- many of which were lost in the past through negligence, theft or climatic conditions. They do their utmost to acquire funds to establish a -43-. It sometimes happens that the -44- for such a venture is taken by private citizens or organizations, but one will rarely be able to complete the project without some kind of government

In many African countries, one will find important buildings in which the nation's collection is -45-. One will see on -46- not only the earliest artifacts, relics of the nation's past, perhaps unknown ancestors, but also -47- carving, such as -48-and statues. The exhibits are carefully arranged in -49- by the -50- and his assistants so that the visitor can easily see them.

	A	B	C	D
41.	values	heritage	hereditary	heredity
42.	memories	histories	antics	antiquities
43.	library	conservatory	museum	depository
44.	initiative	introduction	conception	inception
45.	housed	placed	located	saved
46.	sight	display	arrangement	offer
47.	uprooted	renovated	mined	excavated
48.	masks	shields	spears	drums
49.	showcases	closets	cupboards	drawers
50.	receptionist	curator	attendant	usher

PART B

LITERATURE

*Answer **30** questions in this part: **10** questions on Prose, **10** questions on Drama, and **10** questions on Poetry.*

PROSE

*Answer any set of **10** questions numbered **51** to **60** in **each** Section I or Section II.*

SECTION I

CHARLES DICKENS: Great Expectations

*Read the following extract and answer questions **51** to **53**.*

... every board upon the way, and every crack in every board, calling after me 'stop thief'
(p.47)

51. What is the dominant figure of speech in the extract?
 - A. Personification
 - B. Metaphor
 - C. Irony
 - D. Hyperbole
52. What is really chasing the narrator?
 - A. Mr. Joe's dog
 - B. The jail break
 - B. His conscience
 - C. A shadow
53. Which of the following characters can easily be described as the protagonist in the novel?
 - A. Pip
 - B. Miss Havisham

- C. Mr. Joe
- D. Estella

Read the following extract and answer questions 54 to 56.

It was when I stood before her, avoiding her eyes, that I took note of the surrounding objects in detail.

(p.88)

- 54. *her* in the extract refers to
 - A. Mrs. Joe
 - B. Mrs. Huddle
 - C. Mrs. Pumblechook
 - D. Miss. Havisham
- 55. What did the narrator notice?
 - A. That her watch had stopped
 - B. That her dress was not ironed
 - C. That there was no clock in that house
 - D. That the chairs were old fashioned

- 56. Who made this observation?
 - A. Miss Havisham
 - B. Pip
 - C. Joe
 - D. Jack



Read the following extract and answer questions 57 and 58.

The pale young gentleman and I stood contemplating one another

Until we both burst out laughing. 'The idea of its being you!' said he 'The idea of its being you' said I. And then we contemplated one another afresh, and laughed again.

(p.199)

- 57. Who is the pale young gentleman?
 - A. Matthew
 - B. Herbert Pocket
 - C. Jaggers
 - D. Jack
- 58. Where did the meeting take place?
 - A. Bernard's Inn
 - B. Miss Havisham's house
 - C. The Blue Bear
 - D. Mill Pond Bank
- 59. Which of the following characters may be described as fearsome and distractive?
 - A. Pip Pirrip
 - B. Dorgle Orlick
 - C. Mr. Pumblechook

- D. Miss. Havisham
60. Pip and Estella were
- A. classmates.
 - B. lovers.
 - C. business partners.
 - D. Antagonist

SECTION II

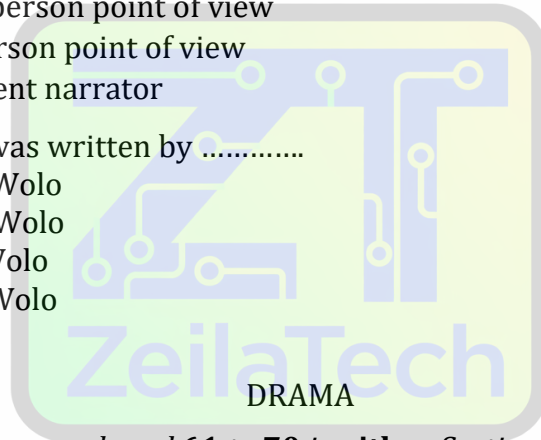
MAMLE WOLO: *The Kaya Girl*

Read the extract below and answer questions 51 to 60.

The two young men have invited the young girls for an ice cream party at Milly's. but the two invited ladies do not stay long in Makola market to answer the invitation.

51. The two young man who are referred to in the extract are.....
- A. Willie and Mike
 - B. Stephen and Mark
 - C. Stephen and Mike
 - D. Stephen and Ike
52. One of the ladies who is invited is
- A. Gifty
 - B. Lydia
 - C. Asana
 - D. Faiza
53. One of the themes in *Kaya Girl* is
- A. travel and see
 - B. marriage
 - C. migration
 - D. religion
54. "she had cried all the tears she had" this statement is an example of
- A. hyperbole
 - B. pun
 - C. parable
 - D. litotes
55. Abena's father is a specialist in
- A. tropical medicine
 - B. herbal medicine
 - C. surgery
 - D. epidemiology
56. What made Abena attracted to Faiza when both of them met for the first time?
- A. Faiza's tribal marks

- B. Faiza's head gear
 - C. Faiza's smile
 - D. Faiza's height
57. Which of the following statements is true?
- A. Malik is Faiza's brother
 - B. Asana prefers Malik to Alhaji Brown Teeth
 - C. Malik and Asana are from the same family
 - D. Faiza wants Asana to marry Alhaji Brown Teeth
58. "At last I heard the blessed sound of silence". Which device is used in the expression?
- A. simile
 - B. alliteration
 - C. hyperbole
 - D. onomatopoeia
59. Which narrative technique is used in the Kaya Girl?
- A. first person point of view
 - B. second person point of view
 - C. third person point of view
 - D. omniscient narrator
60. The Kaya Girl was written by
- A. Mamre Wolo
 - B. Maame Wolo
 - C. Mama Wolo
 - D. Mamle Wolo



Answer any set of **10** questions numbered **61** to **70** in **either** Section **I** or Section **II**.

Smart Learning Tools

SECTION I

WILLIAM SHAKESPEARE: *Merchant of Venice*.

Read the following extract and answer questions **61** to **65**.

How like fawning publican he looks! I hate him for he is a christian
 But more for that is how simplicity. He lends out money gratis and brings down the
 rate of usance here with us in Venice. If I can catch him once upon the hip,
I will feed fat the ancient grudge I bear him. (Act VI, scene III lines 33-39)

61. To whom does the speaker refer as a Christian?
- A. Lorenzo
 - B. Antonio
 - C. Shylock
 - D. Bassanio
62. The speaker is
- A. Shylock
 - B. Salerio
 - C. Duke
 - D. Gratiano

63. The christian is disliked because he
- A. is a pretender
 - B. is not friendly
 - C. borrows money indiscriminately
 - D. lends money at low interests.
64. The figure of speech found in the underlined expression is
- A. simile
 - B. paradox
 - C. metaphor
 - D. assonance
65. What is the meaning of the underlined expression?
- A. I will fatten him with food
 - B. I will extort money from him
 - C. I will joyfully make him suffer
 - D. I will wrestle him to the ground
66. Who spoke these words?
- A. The prince of Morocco
 - B. Bassanio
 - C. The prince of Aragon
 - D. Gratiano
67. The figure of speech in the underlined expression is
- A. metaphor
 - B. symbolism
 - C. assonance
 - D. personification
68. What had occasioned this speech?
- A. The prince tried to woo Portia
 - B. The prince persuades Shylock to forgive
 - C. Bassanio proposed to Portia
 - D. Portia was defending Antonio in court
69. The redness of blood symbolizes
- A. wealth
 - B. wellness
 - C. courage
 - D. royalty
70. Who is the disguised lawyer who defended Antonio?
- A. Portia
 - B. Nerissa
 - C. Jessica
 - D. Solan

61. All the following are themes in the play except
- A. love
 - B. happiness
 - C. adventure
 - D. hospitality
62. The society where the play is set is highly
- A. indifferent
 - B. unforgiving
 - C. superstitious
 - D. irritable
63. In the play, the word "mouth" as in "There is a new mouth to feed" is a good example of
- A. irony
 - B. synecdoche
 - C. metaphor
 - D. personification
64. Because the peasant women wants to pay less money for the fish they buy, they
- A. chants praises on Sumako
 - B. help Sumako at sea
 - C. clean Sumako's compound
 - D. defriend Sumako's daughter
65. Which of Sumako's son lost the girlfriend?
- A. Benko
 - B. Zekey
 - C. Attu
 - D. Joshua
66. Why is the play a tragedy?
- A. all the characters are aggressive
 - B. there are a lot actions
 - C. Sumako's marriage does not survive
 - D. the main character falls at the end
67. How old is Duella, the daughter of Sumako?
- A. twenty
 - B. nineteen
 - C. twenty-one
 - D. thirty
68. The setting of the play is
- A. Sumako's house
 - B. the town square and Sumako's house
 - C. the Seaside and town square
 - D. Sumako's home and Seaside
69. The Son of Umbele is written in acts.
- A. six

- B. five
 - C. four
 - D. three
70. The second acts of the play is about
- A. Joshua and Sumako
 - B. Joshua and Benko
 - C. Joshua and Duella
 - D. Joshua and Zekey

POETRY

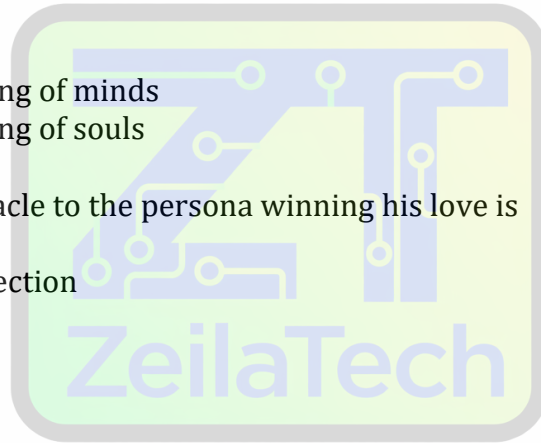
*Answer any set of 10 questions numbered 71 to 80 in **either** Section I or Section II.*

SECTION I

NON-AFRICAN POETRY

ANDREW MARVEL: *The Definition of Love*

71. The poet describes his love as rare because it is the product of
- A. hope
 - B. despair
 - C. the joining of minds
 - D. the joining of souls
72. The main obstacle to the persona winning his love is
- A. fate
 - B. disconnection
 - C. passion
 - D. fear



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PERCY B. SHELLY: *Ozymandias*

... two vast and trunkless legs of stone stand in the desert.
Near them, on the sand half sunk, a shattered visage lies ...

73. The words in the above lines appeal to the sense of
- A. sight
 - B. hearing
 - C. taste
 - D. smell
74. The poem is a
- A. dactylic
 - B. sonnet
 - C. lyric
 - D. metaphysical

ROBERT FROST: *The Road Not Taken*

I took the one less travelled by
And that has made all the difference

75. The lines above convey a feeling of
- A. triumph
 - B. resignation
 - C. despair
 - D. indifference

long I stood and looked down one as far as I could to where it bent in the undergrowth

76. The words above stress
- A. the dilemma of the persona
 - B. the carefulness and effort spent to decide
 - C. the lack of foresight of the persona
 - D. the nature of the grassland

JAMES STEPHENS: *What Tomas Said in a Pub*

I saw him plainer than you see me now
You mustn't doubt it

77. The language of the extract and the poem as a whole is
- A. humorous
 - B. ridiculous
 - C. satirical
 - D. serious
78. One of the themes of this poem is
- A. God's guidance
 - B. The second coming
 - C. Skepticism and the loss of faith
 - D. Fear of the endtimes

SYLVIA PLATH: *Mirror*

79. Throughout the poem, the mirror's attitude to the woman is one of
- A. sympathy
 - B. indifference
 - C. mockery
 - D. empathy
80. The poem may be described as
- A. a didactic
 - B. an extended metaphor
 - C. a mystical poem
 - D. a metonymy

JOHN PERPER CLARK: Night Rain

..."falling like mango orange and mango"

71. The dominant figure of speech in this extract is
- A. personification
 - B. pun
 - C. metaphor
 - D. simile
72. What is being describe as orange and mango?
- A. rain
 - B. fruits
 - C. night
 - D. building

KOFI AWOONOR: *The Weaver Bird*

73. The coming of the weaver bird hasthe personae.
- A. blessed
 - B. energized
 - C. endowed
 - D. dispossessed
74. The dominant imagery in the poem is the image of
- A. lust
 - B. religion
 - C. racism
 - D. politics

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GABRIEL OKARA: *Once Upon a Time*

75. One major theme in the poem is
- A. love
 - B. religion
 - C. colonialism
 - D. hypocrisy
76. What meaning do neighbours give to "goodbye"?
- A. welcome
 - B. farewell
 - C. safe journey
 - D. good riddance

OSWALD MBUYISENI MTSHALI: *Nightfall in Soweto*

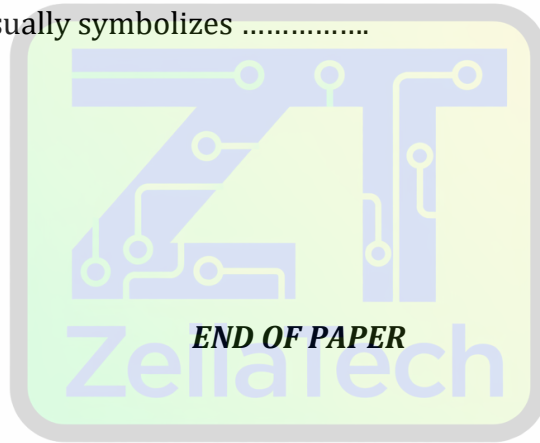
77. The poem is written in
- A. free verse
 - B. blank verse

- C. sprung rhythm
- D. iambic

78. Referring to his house as “match-box house” implies that his house is
- A. small and fragile
 - B. a match box
 - C. made with match box
 - D. store room for matches

DAVID RUBADIRI: *An African Thunderstorm*

79. The presence of “-ing” participles implies that the storm is
- A. continuous
 - B. seasonal
 - C. intermittent
 - D. abated
80. Storm in literature usually symbolizes
- A. love
 - B. confusion
 - C. death
 - D. hatred



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